Anatomy of a web page: **Moving Images**

- **AO1 Historical research**
  - Who was Eadweard Muybridge? Why is he important in the history of photography? What did he do and how did he do it? What's he got to do with moving images? Here's an example of his work with an explanation...

- **AO1 Technical research**
  - What is a GIF? How do they work? How can I make one? What tools do I need? Here is at least one example. What is gifmelter?

- **AO2 Technical experimentation**
  - How can you distort GIFs using the gifmelter web tool? Here are a couple of examples...

- **AO1 Technical research and critical understanding**
  - What do the terms 'Stop Motion' and 'Time Lapse' mean?

- **AO1 Technical research and critical understanding**
  - Here are examples of each and a detailed explanation of why I have chosen them.

- **AO2 Experimentation and refinement**
  - How do these different techniques compare?

- **AO1 Technical research and critical understanding**
  - Why are some time lapse films considered to be art and others not?

- **AO4 Evaluation**
  - Here are some examples of both stop motion and time lapse films that I have made using a variety of tools.

**WWW/EBI** for each example.

**AO3** How well have you designed the page? Is the information relevant and well-presented? Have you used your own words? Is spelling, punctuation and grammar accurate?